

FELICITY AYLIEFF Chapel Studio 1&2 Daford St., Larkhall, Bath BA1 6SW

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BORN 28th April 1954

STUDIED 1972-78 Bath Academy of Art
BA Hons Three Dimensional Design: Ceramics main study
Textiles supporting study

1978-79 Goldsmiths College
ATC Post Graduate

1993-96 Royal College of Art
M Phil Post Graduate Research: Ceramics

TEACHING EXPERIENCE 1979-82 Bedales School, Hampshire
Ceramics and General Art and Design

1982-89 Bath College of Higher Education
Associate lecturer, Foundation and Adult Studies

1981-93 Goldsmiths College
Part Time Lecturer, Post Graduate Diploma

1990-93 Visitor, BA Craft Studies

1989-2001 Bath Spa University College
Full Time Lecturer, BA Ceramics (1st Year and 3rd Year
Co-ordinator)

2001 Appointed Professor

2002 -current Royal College of Art
Full Time Senior Tutor and Reseacher

2004-5 Acting Head of Department

VISITOR to numerous colleges including

1987-89 South Glamorgan Institute of Higher Education

1990-92 Glasgow School of Art

1995 Falmouth School of Art

1998 Limerick School of Art

2000-2003 Loughborough University

1999-2002 Wolverhampton School of Art & Design, External Examiner,
Ceramics

2003 Dublin School of Art, External Examiner, MA Ceramics

2004-7 Cardiff School of Art External Examiner, BA Ceramics

2005- 9 University of Ulster, External Examiner, BA Ceramics

2007 External Examiner University of Ulster: MA & PhD ceramics2007

2010 - Cork Institute of Technology , External Examiner, BA Ceramics

MEMBERSHIPS Crafts Council Index of Selected Makers
Contemporary Applied Arts
Fellow, Craft Potters Association
Fellow of the Royal College of Art
Member of Council and Senate, RCA

COMMITTEES 2000 Selection Committee Member for 'Artist of the Year', SW Arts
Think Tank Member for 'Year of the Artist'
2001-2 Board Member St. Ives International
2002-3-4 Selection committee Crafts Council Photostore
Contemporary Applied Arts Council of Management, trustee
Trustee, Craft Potters Charitable Trust
2003-4 Consultant for Cleere Conservation Ltd (Coadestone)
2005-ongoing Education advisor & Discovery Programme coordinator Ceramic Art
London
2007-9 Chair – National Assoc. of Ceramics in Higher education.

FELICITY AYLIEFF SUMMARY OF WORK

SELECTED SOLO EXHIBITIONS

1991 Spring	Artists Showcase, solo promotion for Wilson and Gough, London
1992 May	Beaux Arts Gallery, Bath
1993	Galerie L, Hamburg, Germany
1994 Nov	Loes and Reinier, International Ceramics, Deventer, Netherlands
1996 Sept	The Elusive Body, The Victoria Art Gallery, Bath
1997 Nov	Goed Werk G.C.V. Centre for Spatial and Graphic Design, Belgium
1998 March	Dashed, Speckled, Brushed, Loes and Reinier, International Ceramics, Deventer, Netherlands
May	Selected Works, Studio Pottery Gallery, Exeter
1999 April	Sculpture and Pots, Bedales Gallery, Petersfield, Hants
2000 Jan	Felicity Aylieff, Scottish Gallery, Edinburgh
2001 Nov	Gallerie Marianne Heller, Heidelberg, Germany
2002 Sept	Sense & Perception, Manchester City Art Gallery, touring Blackwell House, Cumbria, Bath City Art Gallery
Oct	Felicity Aylieff, Canary Wharf, London
2003 March	Felicity Aylieff, Sense & Perception, Bath City Art Gallery
May	Felicity Aylieff, Sense & Perception, Blackwell House, Cumbria
2007 April	Carlin Gallery, Paris
Sept	Out of China, Monumental Porcelain by Felicity Aylieff, Canary Wharf, London, touring Oldham Gallery, Manchester, Shipley Art Gallery, The Barn Gallery, West Dean. The Lightbox, Woking
Oct	Goed Werk, Belgium
2008 April	Quest Gallery, Bath
May	Out of China, Monumental Porcelain by Felicity Aylieff, The Barn Gallery, West Dean.
June	Out of China, Monumental Porcelain by Felicity Aylieff, Shipley Art gallery, Gateshead
2009 Feb	Out of China, Monumental Porcelain by Felicity Aylieff, Lightbox Gallery, Woking
Oct	Working to Scale exhibition, Contemporary Applied Arts, London
2011 April	Out of Delft exhibition, Galerie Terra Delft, part of festival Brandpunt Terra 2011 Netherlands
2012 May	An Affair with Scale: monumental ceramics by Felicity Aylieff, Holburne Museum, Bath
2013	Commission: Installation of 3 Monumental works, Doha, Qatar Arab Emirates

SELECTED GROUP EXHIBITIONS

1990 March	A Handful of Clay, Smith's Gallery, London, Exhibition and Auction
October	Takashimaya, Japan. Invited craftsman and guest for British Fair
1991 May	British Ceramics Today, New Ashgate Gallery, Farnham
Sept	Three Contemporary Artists, group exhibition, Bedales Gallery, Hants, (Felicity Aylieff, Mo Jupp and Malcolm Ross-White)
Oct	British Contemporary Ceramic', Museum fur Kunst and Gewerbe, Hamburg, Germany
1992 Feb	Exhibition of Ceramics, Fletcher Challenge Award, New Zealand
June	Godfrey & Twatt, Harrogate exhibition (Felicity Aylieff and Takeshi Yasuda)
August	Poetics of Fire, Exhibition of leading ceramists associated with Goldsmiths College
1993 March-April	Rufford Arts Centre, Handbuilding, work by selected leading British ceramic hand-builders
Aug	Showcase: Leeds Craft Centre and Design Gallery, Leeds City Art Gallery
1994 April	Exhibition of Ceramics, Galerie SiO2, Maastricht, Holland
May	Short listed for the Darwin Award for Exceptional Work, RCA, London
Nov	Studio Ceramics 94 group exhibition (organised by CPA), V & A Museum, London

1995 April	Contemporary Ceramics for National Trust Centenary celebration, The Chapel Gallery, Saltram House, Devon
Sept	Contemporary Ceramics - Britain in Greece, selected ceramists, Gardelio Centre, Athens, Greece
1996 Jan	Contemporary Crafts in Avon, Bristol Museum and Art Gallery, Bristol
March	Gestaltendes Handwerk, exhibition within Munich International Trade Fair, Munich, Germany
June	International British Ceramics, selected ceramists, Keramik Galerie, Hilde Holstein, Bremen Germany
1997 March	Keramiek, Kunstuis-Ingrith Desmet, Kortrijk Belgium
March	Summer exhibition, selected works, Hannah Peschar Sculpture Garden, Surrey
March	Work represented at New Art Centre Sculpture Park and Gallery, Roche Court, Salisbury
May	Fletcher Challenge Ceramic Awards Exhibition, Auckland Museum, New Zealand
June	Ceramicists of Fame and Promise, Beaux Arts, Bath
Aug	Focus, Contemporary Applied Arts, London
Nov	Six Chapel Row, Bath
1998 Jan	Auction for Terrance Higgins Trust: Major British Ceramists, Rufford Craft Centre, Notts
Feb	25th Anniversary, Bohun Gallery, Henley-on-Thames Oxon
April	International Group Exhibition, Global Ceramics, Babel, Amsterdam, Netherlands
April	Quite White, Brewery Arts, Cirencester, Glos
April	Young British Sculptors, Beaux Arts, Bath
May	Summer Exhibition, selected works, Hannah Peschar Sculpture Garden, Surrey
May	Contemporary Sculpture Exhibition, New Art Centre Sculpture Park and Gallery, Roche Court, Salisbury
July	Festival Exhibition, Scottish Gallery, Edinburgh
Sept	Women in Europe, Touring International Group Exhibition, Gallerie Marianne Heller, Heidelberg, Germany
	transferred to Galerie fur Angewandte Kunst des Bayerischen Jan 99 Kunstgewerbevereins (Gallery for Applied Arts), Munich, Germany
Oct	Felicity Aylieff & Neil Wilkin, Gallery shop, Crafts Council, London
Nov	Booth House Gallery, Yorkshire
Dec	Selector and Guest Exhibitor, Group Show, Pots to Give and Take, Newport Museum and Art Gallery, Wales
1999 Jan	Represented by William Jackson for Bedales Gallery at Art 99, Business Design Centre, Islington, London
	Represented by Adrian Sassoon Contemporary Ceramics at Art 99, Business Design Centre, Islington, London
Feb	Touring Exhibition, Ceramic Contemporaries 3, London
	Represented by Adrian Sassoon Contemporary Ceramics at Oylimpia, London
March	International Competition & Exhibition, Westerwald Prize, Keramikmuseum, Westerwald, Germany, Shortlisted
April	Touring International Exhibition, Ceramiques Britanniques Contemporaines, Bandol France, transferred to galeri e Hamelin, Honfleur France
May	Into Home, exhibition within Interior Design Trade Fair, Birmingham
	Summer Exhibition, New Works, Hannah Peschar Sculpture Garden, Surrey
June	Artists of Fame & Promise, Bohun Gallery, Henley on Thames, Oxon
July	Garden of Delight, large scale work in assoc Ceramic Millennium, Vlaardingen, Netherlands
	Touring Exhibition, Museum for Modern Crafts, four venues in Hampshire organised by Southern Arts and Hampshire Museum Services, July 1999-Feb 2000
Oct	Represented by Nancy Margolis, New York, USA
2000 Jan	Represented by Adrian Sassoon Contemporary Ceramics at Art 2000, Business Design Centre, Islington, London
Feb	Represented by Adrian Sassoon Contemporary Ceramics at Olympia, London
March	Inside-Out, Gallery Flow, London
April	Contemporary Applied Arts, London

		International Touring Exhibition, Palais Rastede, Oldenberg, Germany; and Groningen, Holland
	May	Summer Show, Bohun Gallery, Henley on Thames, Oxon Summer Exhibition, work represented at Hannah Peschar Sculpture Garden, Surrey
	June	New Directions in Sculpture, Glynn Vivian Art Gallery, Wales
	July	International Exhibition, Lucern 2000 Ceramic Biennial, guest exhibitor British Ceramics, Lucern, Switzerland
	Aug	Still Form Bright Line, Canary Wharf, London
	Dec	Christmas Show, Bohun Gallery, Henley on Thames, Oxon Touring Exhibition, Crawford Arts Centre, St Andrews, Scotland
2001	Jan	Represented by Adrian Sassoon Contemporary Ceramics at Art London 2001, Business Design Centre, Islington, London
	April	Sculpture in a Scottish Garden, Edinburgh
	May	Summer Exhibition, work represented at Hannah Peschar Sculpture Garden, Surrey
2001	June	International Group, British Studio Ceramics: works from the New Millennium, The Clay Studio, Philadelphia, USA
	Aug	Short-listed for 1st World Ceramic Biennale 2001 Korea, awarded Diploma, Exhibition 10 Aug - 28 Oct Great Britain, Terra Keramiek, Delft, Netherlands
	Sept	Short-listed for the Jerwood Prize for Ceramics: London Exhibition 12 Sept - 28 Oct, touring to 3 venues in UK Crafts Council at SOFA, Chicago, USA
2003	Feb	Contemporary Decorative Art, Sotheby's, London
	March	Felicity Aylieff & Malcolm Ross-White, Seven Worcester Terr. Bath
	May	Density & Light, Hannah Peschar Sculpture Garden, Surrey 30th Anniversary Exhibition, Bohun Gallery, Henley-on-Thames
	June	Fresh Air, Quennington Old Rectory in assoc with Brewery Arts, Glos.
	July	Summer exhibition, The Scottish Gallery, Edinburgh
	Sept	Short-listed for 2nd World Ceramic Biennale 2003 Korea, 1 Sept - 30 Oct, received diploma of honour
2004	Jan	Collect. V&A. London
	March	Meister der Moderne, Munchen, Germany
	May	Hannah Peschar Sculpture Garden, Surrey
2005	Jan	Collect, V&A, London
	Aug	'Naked Clay', Rufford Clay, Los Angeles, USA
	Nov	CAA, London
2006	Jan	Represented by Adrian Sassoon Contemporary Ceramics at Art, London 2006, Business Design Centre, Islington, London
	Feb	Represented by Adrian Sassoon, Collect, V&A, London
	March	Beaux Arts, Bath
	April	'To Hold', Farmleigh Gallery, Farmleigh House, Kilkenny, Ireland
	May	Sculpted in Clay, Sheffield Millennium Galleries
2007	Feb	Represented by Adrian Sassoon, Collect, V&A, London
	June	Group exhibition, The Pot, the Vessel, the Object, touring Aberystwyth Arts centre, Design centre Bradford, The Hub Sleaford
	Sept	Hue, Line and Form, Contemporary Applied Arts, London
	Nov	Out of the Ordinary, Newport Museum and Art gallery
2008	Feb	Represented by Adrian Sassoon, Monumental Pots, Collect, V&A, London
	June	Cup, Contemporary Applied Arts, London
	July	'Colourware', Flow, London touring Hub, Sleaford, Lincs
2009	Jan	Galerei auf Keramik, Handwerkskammer fur Munchen und Oberbayern, Germany
	June	'Deviants', Crafts Council touring show, Hub, Sleaford Lincs, Brighton & Hove museum
2010	April	Represented by Adrian Sassoon, SOFA, New York
	May	Drawing through Making, Contemporary Applied Arts, London
	May	Represented by Adrian Sassoon, Collect, Saatchi Galleries, London
2011	April	Represented by Adrian Sassoon, SOFA, New York Ningbo Museum, China
	May	Represented by Adrian Sassoon, Collect, Saatchi Galleries, London

Nov	'Porcelain City' Chinese rooms, Victoria & Albert Museum, London
2012	Represented by Adrian Sassoon at Maastricht, Collect, Art & Design Fair London & New York, Masterpiece Art Fair, Miami Art Fair USA
Nov	'The Perfect Place to Grow' 175 years of the Royal College of Art, London
Nov	'China's White Gold, Contemporary Porcelain from Jingdezhen', Fitzwilliam Museum, Cambridge UK

FORTHCOMING EXIBITIONS AND EVENTS

OTHER PROJECTS

2013	Commission Installation of 3 Monumental works, Doha, Qatar
Feb	'New Blue & White' Group exhibition, Boston USA,
June	Guest speaker Aberystwyth International Ceramics Festival
Sept	'Modern Makers' Chatsworth House, UK
1993 Oct	Research Project, undertaken at RCA, two-year duration
1994 Dec	Research Lecture/Seminar 'The Elusive Body', South Kensington Forum, SKF2, London
1997 Dec	Works purchased by ABSA for Goodman and Garrett Awards. Presented by Rt. Hon. Chris Smith MP, Secretary of State for Culture, Wallace Collection, London, 15th Dec. 1997
1998 July	Discussion 'Selected Works from the Ceramic Collection' Holbourne and Menstrie Museum, Bath
2000 July	Master Class, Lucern 2000 Ceramic Biennial, Lucerne, Switzerland
2001 July	Summer School, Ballenberg Heimatwerk, Switzerland
2006 Jan	White Gold – Porcelain, curator and exhibitor, Flow Gallery, London White Gold – Symposium - organising Chair, RCA, London www.whitegoldrca.com
2006 July	Pottery workshop, Experimental Factory, Jingdezhen, China – 5 month residency
2007 Oct	Conference 'Firing Thoughts, Manchester Art Gallery, Paper- the relationship of drawing to ceramics
2007 Oct	Keramiekconferentie, Belgium, lecture and masterclass
2008 June	Drawing lecture and event assoc. with Out of China exhibition, West Dean College
2010 Jan	Presentation & Panel member, Inscriptions, Jerwood Space, London
Feb	Lecture and Masterclass, Belfast Museum/Ulster University
Feb	National Commissioner for European Ceramic Context 2010
April	Lecture, SOFA, New York
Dec	Artist in Residence, Royal Delft, Ceramic Manufactory, Netherlands
2011 Nov	Selection panel for Jerwood contemporary makers
2012 March	Lecture: Chinese Whispers, Wheelright lecture theatre, Kirklees
July	Lecture: An Affair with Scale, Holburne Museum Bath
2013	Commission Installation of 3 Monumental works, Doha, Qatar

ARTICLES, ESSAYS AND REVIEWS BY FELICITY AYLIEFF

1995 July	Review - David Roberts	Ceramic Review No: 154
1996 March:	Review - Julian King Salter	Ceramic Review No: 159
1997 May	Article - 'Larger than Life' Felicity Aylieff	Ceramic Review No: 165
1998 Jan	Review - Janice Tchalenko	Ceramic Review No: 169
July	Review - The Potters Primer by Morgan Hall	Ceramic Review No: 172
July:	Review - Jason Wason	Ceramic Review No: 173
1999 Jan	Review - Nicholas Arroyave	Ceramic Review No: 175
Feb	Article - 'Space Odyssey' Martin Smith	Ceramic Review No: 176
April	Review - John Nuttgens	Ceramic Review No: 177
June	Review - Robin Welch	Ceramic Review No: 178
Oct	Review - Jane Muir	Ceramic Review No: 180
Dec	Article - Basic Form - Takeshi Yasuda'	Ceramic Review No: 180
2000 July	Review - Emmanuel Cooper	Ceramic Review No: 184

July	Catalogue Essay, Sara Robertson Ceramic Series, Aberystwyth Arts Centre supp. by Arts Council of Wales	
Nov	Book Review- Design Sourcebook: Ceramics by Edmund de Waal	Ceramic Review No: 186
2001 Jan	Book Review - Ceramics, Ways of creation by Zakin	Ceramic Review No: 187
	Book Review - Paperclay & other additives by Lightwood	Ceramic Review No: 188
	Book Review - Painted Clay by Paul Scott	Ceramic Review No: 190
April	Book Review - Handbuilt Tableware by Kathy Triplett	Ceramic Review No: 191
	Book Review - Handmade Tiles by Giorgini	Ceramic Review No: 192
	Book Review - The Human Form in Clay by Jane Waller	Ceramic Review No: 193
2002 April	Review - Geoffrey Eastop	Ceramic Review No: 195
Sept	Review - Nicholas lees	Ceramic Review No: 197
2002	Article, Contemporary Iconography, Sara Robertson: Ceramics Art & Perception, p90-93	
2003 May	Book Review - The Figure in Clay by Blandino	Ceramic Review No: 201
July	Review - John Spearman	Ceramic Review No: 202
2004 Jan	Review - Nick Rena at Barrett Marsden	Ceramic Review No: 205
March	James Tower, Gimpel Fils	Ceramic Review No: 206
July	Book Review - Walter Keeler by Cooper & Fielding	Ceramic Review No: 209
2006 Sept	Article – Chinese Whispers by Felicity Aylieff	Ceramic Review No: 221
2010 April	Review- Glenys Barton at Canary Wharf	Ceramic Review No: 243

PUBLICATIONS ON FELICITY AYLIEFF

Catalogue: The Elusive Body: Solo exhibition, Victoria Art Gallery Bath 1996

'Larger than Life' Felicity Aylieff Ceramic Review No:165 May 1997

Catalogue: Dashed, Speckled, Brushed, Solo Exhibition, Loes and Reinier, International ceramics, Deventer, Netherlands 1998

Catalogue: Felicity Aylieff, New Work, an Evolution: Solo exhibition, Scottish Gallery, Edinburgh

The Nature of the Beast - Tanya Harrod considers the Jerwood Prize - Ceramic Review No 191 Sept 2001

Integration of Colour & Form - Felicity Aylieff & David Binns article by Penny Smith - Ceramics: Art & Perception No: 46 2001

Catalogue: Sense and Perception, Solo Touring Exhibition, Manchester Art Gallery 2002

Significant Space: Liz Mitchell assesses Felicity Aylieff's new work in context of the newly opened Manchester Art Gallery - Ceramic Review No:197 2002

Felicity Aylieff: Sense & Perception, Manchester Art Gallery 2002 reviewed by David Whiting - Crafts Magazine No:180 Jan/Feb 2003

Felicity Aylieff: Sense & Perception, Bath City Art Gallery, reviewed by Iain Wilson AN for Artists, magazine

Book: To Hold, publication of exhibition, essays include 'to hold' by Alun Graves, ISBN 0 955260302 pub by Brantwood Publishing 2006

White Gold Symposium reviewed by David Whiting for Crafts Magazine March 2006

Chinese Whispers, Felicity Aylieff, Ceramic Review No: 221 Sept 2006

Felicity Aylieff at the Carlin Gallery, la revue de la Ceramique et du Verre No; 154 mai 2007

Out of China, Monumental ceramics: Felicity Aylieff by Ann Elliot July 2007, Arts and Events Canary Wharf

Out of China: Felicity Aylieff Reviewed by Maev Kennedy for Crafts Magazine No:209 Nov 2007

Out of China: Felicity Aylieff Reviewed by James Turner for Ceramic Review No:229 Jan 2008

Felicity Aylieff by Tony Birks, La Revue de la céramique et du verre No 158 Jan-Feb 2008

Catalogue, Quest Gallery Solo exhibition April 2008

Book, Out of China Monumental porcelain by Felicity Aylieff, essay by Emmanuel Cooper, journal by Aylieff ISBN0-9535955 pub by sculpture exhibitions Ltd

Catalogue, Felicity Aylieff ('Working to Scale' at CAA) ISBN 978-0-906420-05-8 Oct 2009

Article:Exempla 2010 by Dr Angela Bock , Kunsthandwerk & Design Jan 2010

Catalogue, Making through Drawing exhibition April 2010 published CAA

Keramisch Magazine: KLEI no:2 March 2011 cover and article by Barbara Bunskoek (China and Delft)

Crafts Magazine: 229 March/April Reinvigorating the Delft Blues by Colin Martin

Article: Felicity Aylieff, Elle Decoration CHINA, No 81 April 2011 p.72- 4

10,000 Years of Pottery By Emmanuel Cooper pub British Museum ISBN 978-0-7141-5090-1. 2010 Cover image and referenses p341,344,345,

Sculpture at Canary Wharf, a decade of exhibitions. Dec. 2011- pub. Canary Wharf Group plc ISBN 978-0-9563648-1-4 references and essay p15,42/3,148/9, 156/7

Making and Drawing by Kyra Cane, published by Bloomsbury Publishing 2012

Work in PUBLIC COLLECTIONS

2012	Museum of Wales, Cardiff UK
2011	Aberystwyth Arts Centre
2009	Shipleigh Art Gallery, Gateshead
2008	V&A, London
2008	York Museum
2007	Stiftung Lotte Reimers, Deidesheim, Germany
2007	Stiftung Petra Verberne Venray, Netherlands
2007	Museum fur angewandte Kunst, Koln, Germany
2006 & 2008	Duke of Devonshire, Chatsworth House
2005	Portsmouth City Museum
2005	Birmingham Museum & Art Gallery
2004	Contemporary Art Society
2004	Crafts Council Public Collection
2001 & 2003	World Ceramic Centre, Korea
2000 & 2008	V&A, London
2000	Manchester Metropolitan University
1999	Keramikmuseum, Westerwald, Germany
1999	Prior's Court School, Woodland Sculpture, Berkshire
1997	Auckland Museum, NZ
1991	Museum fur Kunst und Gewerbe Hamburg, Germany
1988	Hessisches Landesmuseum Darmstadt, Germany
1983	Museum of Wales Cardiff, Museum of Scotland

MAJOR GRANTS

2008	Arts Council of England, major award for 'Felicity Aylieff, Monumental' Porcelain
2007	Research Award, development work for China exhibition, funded by RCA
2006	Arts Council of England, feasibility study for touring exhibition of works produced in China
2005/6	Diawa Foundation, project funding for Symposium – White Gold
2005	Learning & Teaching Award, RCA, for Symposium – White Gold
2003	Research Award, development work for exhibition, funded by RCA

2002 Exhibition award, Sense & Perception, Arts Council of England, Manchester City Council, Manchester Metropolitan Univ, RCA research fund.
 2001 AHRB Award, Exploring 3D Modelling Software in the Production of Ceramic Artworks
 2000 Research Award, development work for exhibition, funded by Bath Spa University
 1998 Research Award, Equipment & Materials, funded by Bath Spa University

Attachment converted: Felicity's iMac:CV & More Recent Work MS (WDBN/MSWD) (000059EE)

Recent Awards for making work

2008 Arts Council of England, major award for 'Felicity Aylieff, Monumental' Porcelain
 2007 Research Award, development work for China exhibition, funded by RCA
 2006 Arts Council of England, feasibility study for touring exhibition of works produced in China
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 2001 AHRB Award, Exploring 3D Modelling Software in the Production of Ceramic Artworks
 2000 Research Award, development work for exhibition, funded by Bath Spa University
 1998 Research Award, Equipment & Materials, funded by Bath Spa University

Professional Appointments with other originations

committee Crafts Council Photostore
 Trustee, Craft Potters Charitable Trust
 Education advisor & Discovery Programme coordinator Ceramic Art London
 Chair – National Assoc. of Ceramics in Higher education 2007-9
 2007 - ongoing Acquisitions committee, Crafts Study Centre, Farnham